

NEW COLLECTIONS

by Zoulikha Bouabdellah

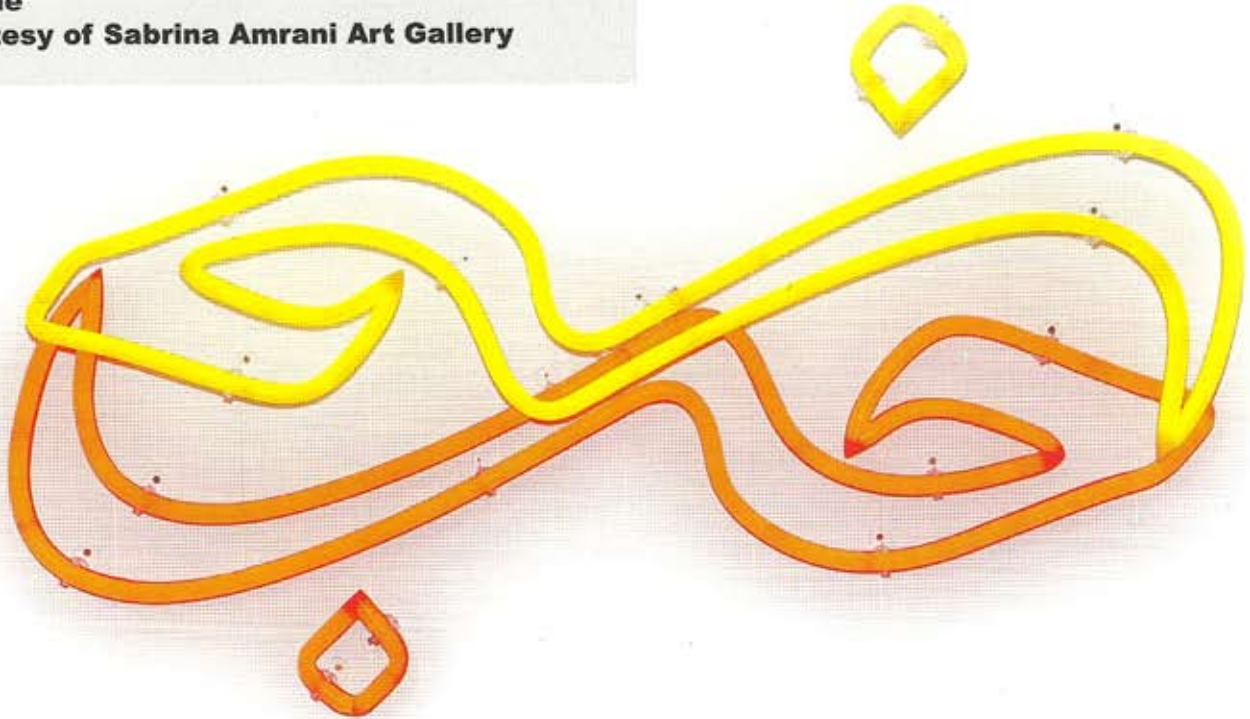
Two Lovers - La Roue

2010

Two Leds - 60 x 100cm

Unique

Courtesy of Sabrina Amrani Art Gallery



Love is a desire almost as constant as the need to talk about it. For centuries, the Arabic language has forged its own vocabulary to account for the diversity of the loving feeling.

As the language of eroticism, the Arab has been celebrated in ancient texts as the ideal transport for the freedom of the body, for sensuality and pleasure. But that past golden age let place to a schizophrenic use of Arabic. Limited, conditioned and moralized, today the language has become the "tomb of the love feeling," said Syrian poet Salwa Al Neimi.

Developed on a light wall sculpture, the piece 'Two Lovers' is an instinctive and spontaneous response to that kind of censorship. The two words Hobb linked take advantage of a full representation where the label of the word "love" is also the beauty, body, and carnal pleasure of the forbidden and unfulfilled love.

Artist Statement

Zoulikha Bouabdellah is a French-Algerian artist, working and living in Casablanca, Morocco. She was born in Moscow, 1977. Zoulikha Bouabdellah is the daughter of Hassen Bouabdellah, a film director and Algerian writer, and Malika Dorbani, ex-head of the Algiers Fine Art Museum. Following her birth in Moscow in 1977, she grew up in the Algerian capital until the age of 16. In 1993, while the civil war was underway, her family choosed to leave Algeria and settled in France. Since her graduation from the Ecole Nationale Supérieure d'Arts de Cergy-Pontoise in 2002, Zoulikha Bouabdellah has been an actor in the Contemporary Art World.

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